

**GENERAL SERVICES ADMINISTRATION
Federal Supply Service
Authorized Federal Supply Schedule Price List**



**Manitou Motion Picture Company, Ltd.
(Edward W. Flanagan, Inc.)**

*****SERVICE DISABLED VET OWNED*****

CAGE CODE #1P7K8

GSA SCHEDULE #GS23F-0254N

LINK TO PRICE LIST AT

<http://www.manitoupix.com/GSA Rates.htm>

(Also listed below)

GOVERNMENT CREDIT CARDS ACCEPTED

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create electronic delivery order (N/A) are available through GSA Advantage!, a menu-driven database system.

The INTERNET address for GSA Advantage! is: **GSAAdvantage.gov**

FSC Group, Part and Section (N/A)

Standard Industrial Group 7812

FSC Class(es)/Product Code(s) and/or Service Codes (N/A)

Contract Number GS-23F-0254N

For more information on ordering from Federal Supply Schedules click on the FSS Schedules button fss.gsa.gov.

Contract Period 06/04.2003 - 06/02/2013

Contractor's Name & Phone Numbers:
Manitou Motion Picture Company, Ltd.
POC Ed Flanagan, Exec Producer

Mailing Address:
PO Box 550, Chipita Park, CO 80809-0550

Shipping/Physical Address:
525 Communication Circle, Colorado Springs, CO 80905-1736

Phone (719) 310-4550
Toll Free (800) 644-7427
Fax (719) 466-2001

Web Site: <http://www.manitoupix.com>
Email: info@manitoupix.com

Contract administration source - see above

Business Size: Small

CUSTOMER INFORMATION

1a. Special Items Number 541-4B Advertising & Multimedia Services, Film/Video Production - For prices, see **below** or web site --- link to <http://www.manitoupix.com>

1b. N/A

1c. Edward W Flanagan - Executive Producer/Producer/Director - Full Time; Over 27 years of network and national-level production experience, ranging from ABC News 20/20 to PBS to Focus on the Family to Air Force Space Command; Shooting, producing, editing and directing videos; BS Degree in Broadcasting

Christine Flanagan - Production Coordinator/Assistant; Full time; 7-1/2 Years of experience; takes care of finances and administrative responsibilities, coordinates video shoots, assists on video shoots

E. Kenneth Flanagan - Video Editor/Grip; Full time; 7 years experience; Editing videos, grip services in production

Allan Spiers - Video Editor; Part time; 10 years experience; Editing videos; BS in Communication: Recording Arts

Nancy Nelsen - Video Editor; Part time; 14 years in Production/Post Production, 4 years in Editing; Editing videos; BA in Mass Communications

David Haimes - Producer/Director/ Video Editor; Part time; Producing, editing, and directing videos

Bob Garner - Producer/Director; Part Time; Over 25 years of experience, including 12 years as producer for Walt Disney Imagineering; 11 years Focus on the Family

Joel Pilger - 3-D Motion Director (Sub-contractor - Impossible Pictures); Computer graphics artist, special effects; BA in Graphic Design

Bob Magruder - Voice-over Talent (Subcontractor - Magruder Media); Voice over; Over 20 years as a national voice talent for clients such as Interstate Batteries & Molson Beer

John Campbell - Music Score Composer (Subcontractor - JC Productions); 20 years experience; Scoring and composing music for videos; MA in Composition

2. Maximum Order: \$1 Million

3. Minimum Order: \$1000

4. Geographic Coverage: Worldwide

5. Point(s) of Production: Varies with project

6. See prices **below** or on our website --- <http://www.manitoupix.com/GSA%20Rates.htm>

7. Quantity discounts: N/A

8. Prompt payment terms: N/A

9a. Government purchase cards are accepted at or below the micro-purchase threshold

9b. Government purchase cards are accepted above the micro-purchase threshold

10. N/A

11a. Time of delivery: Negotiated per contract

11b. Expedited delivery - N/A

11c. N/A

11d. Overnight and two-day delivery are available for any shipping requirements. The Schedule customer may contact the contractor for information on rates for this service.

12. F.O.B. Point(s): Destination

13a. PO Box 550, Chipita Park, CO 80809-0550

13b. Ordering procedures: For supplies and services, the ordering procedures, information on Blanket Purchase Agreements (BPA's), and a sample BPA can be found at the GSA/FSS Schedule homepage (fss.gsa.gov/schedules).

14. PO Box 550, Chipita Park, CO 80809-0550

15. N/A

16. Export packing charges: Additional charges may be incurred by the customer for special packing requirements for exported videos and materials.

17. N/A

18. Terms and conditions of rental, maintenance and repair: The customer shall be responsible for the costs of any loss of or damage to equipment incurred as a result of careless acts or negligence by customer.

19. N/A

20. N/A

21. N/A

22. N/A

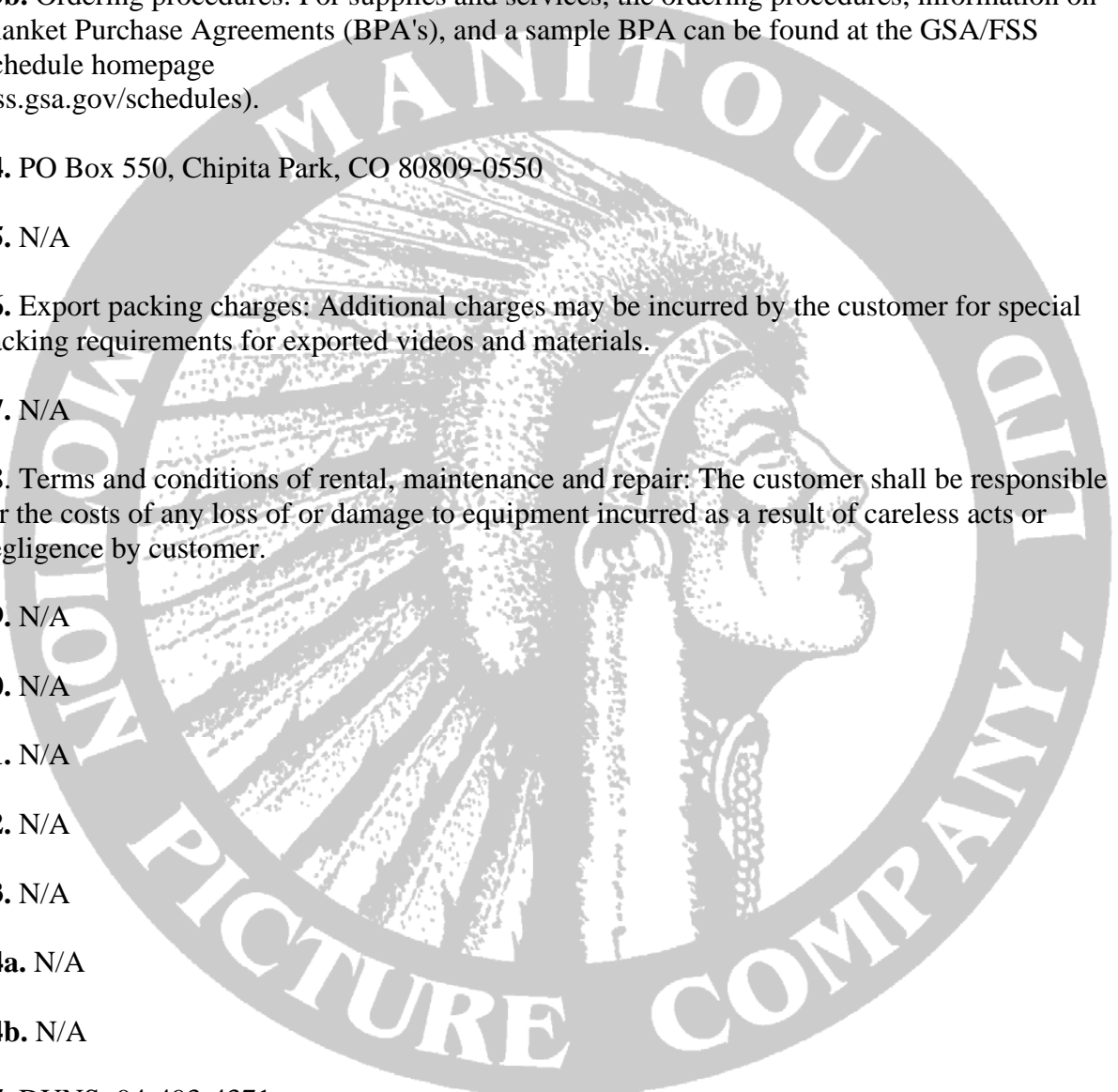
23. N/A

24a. N/A

24b. N/A

25. DUNS: 94-493-4371

26. This company is registered in the Central Contractor Registration Database.



GSA PRICE LIST

PRE-PRODUCTION	# Units	Time		Rate
PRE-PRODUCTION				
LABOR				
Producer			Hours	\$57.06
Director			Hours	\$57.06
Casting Director/Facility			Hours	\$124.50
Storyboard Artist			Hours	\$31.13
Script Writer/Researcher			Hours	\$41.50
PRODUCTION/ LOCATION OR STUDIO	# Units	Time		Rate
LABOR				
Producer			Hours	\$57.06
Director			Hours	\$103.75
Asst Director			Hours	\$57.06
Camera Operator			Hours	\$77.81
Asst Camera Operator			Hours	\$36.31
Art Director			Hours	\$46.69
Technical Director			Hours	\$46.69
Script Supervisor			Hours	\$41.50
Lighting Director			Hours	\$46.69
Audio Supervisor			Hours	\$46.69
Audio Assistants			Hours	\$36.31
Talent – On Camera (Union)			Hours	Scale
Talent – Celebrity (Union)			Hours	Scale+
Talent – Voiceover (Union)			Hours	Scale
Video Engineer			Hours	\$46.69
Gaffer			Hours	\$46.69
Electrician			Hours	\$46.69
Key Grip			Hours	\$41.50
Grip			Hours	\$36.31
Dolly Grip			Hours	\$41.50
Makeup Artist			Hours	\$46.69
Property Master			Hours	\$36.31
Wardrobe Artist			Hours	\$41.50
Carpenter			Hours	\$31.13
Crane Operator			Hours	\$46.69
Drivers			Hours	\$36.31
Teleprompter Operator			Hours	\$36.31
Production Assistant			Hours	\$25.94
Generator Operator			Hours	\$36.31
Special Effects Technician			Hours	\$57.06
Stunt Person			Hours	\$57.06
Animal Wrangler			Hours	\$57.06
Police/Security			Hours	\$41.50
Fire Department			Hours	\$41.50
Paramedic			Hours	\$41.50
Office Staff			Hours	\$25.94

OTHER DIRECT COSTS				
EQUIPMENT				
Video Camera – D9 Digital-S (1/2 Day \$311.25)		Days		\$415.00
Video Camera – miniDV (Pro) (1/2 Day \$207.50)		Days		\$311.25
Video Camera – DVCAM (1/2Day\$207.50)		Days		\$311.25
Audio Equipment Package 1/2 Day \$77.81)		Days		\$103.75
Teleprompter		Days		\$311.25
Light Kit - Portable		Days		\$103.75
SUPPLIES				
Tape Stock – BetaSP 10 min		Each		\$11.41
Tape Stock – BetaSP 30 min		Each		\$12.45
Tape Stock – BetaSP 60 min		Each		\$20.75
Tape Stock – BetaSP 90 min		Each		\$33.20
Tape Stock – D9 10 min		Each		\$24.90
Tape Stock – D9 34 min		Each		\$29.05
Tape Stock – D9 64 min		Each		\$38.39
Tape Stock – D9 104 min		Each		\$52.91
Tape Stock – D9 124 min		Each		\$69.51
Tape Stock – Digital Beta 12 min		Each		\$18.68
Tape Stock – Digital Beta 32 min		Each		\$20.75
Tape Stock – Digital Beta 64 min		Each		\$35.28
Tape Stock – Digital Beta 94 min		Each		\$56.03
Tape Stock – Digital Beta 124 min		Each		\$71.59
Tape Stock – DVCAM Mast. 32 min		Each		\$22.83
Tape Stock – DVCAM Mast. 64 min		Each		\$35.28
Tape Stock – DVCAM Mast 124 min		Each		\$49.80
Tape Stock – miniDV PR 30 min		Each		\$6.13
Tape Stock – miniDV EX 60 min		Each		\$10.38
Tape Stock – miniDV PR 80 min		Each		\$12.45
Tape Stock – VHS 30 min		Each		\$2.95
Tape Stock – VHS 60 min		Each		\$3.11
Tape Stock – VHS 120 min		Each		\$3.27
Tape Stock – SVHS 30 min		Each		\$10.38
Tape Stock – SVHS 60 min		Each		\$11.10
Tape Stock – SVHS 90 min		Each		\$11.83
Tape Stock – DAT 15 min		Each		\$4.57
Tape Stock – DAT 35 min		Each		\$5.29
Tape Stock – DAT 65 min		Each		\$6.12
Tape Stock – Umatic 10 min		Each		\$12.91
Tape Stock – Umatic 30 min		Each		\$15.36
Tape Stock – Umatic 60 min		Each		\$21.27
TRAVEL				
Airfare				IAWFTR
Lodging				IAWFTR
Ground Transportation				IAWFTR
Per Diem				IAWFTR
Extra Baggage Charges				IAWFTR

Lodging				IAWFTR
Parking/Tolls/Tips/Misc				IAWFTR
Mileage				IAWFTR
MEALS				
Travel Meals				IAWFTR
Working Meals				IAWFTR
POST PRODUCTION	# Units	Time		Rate
LABOR				
Dialogue Transcriber		Hours		\$31.13
Language Translator		Hours		\$77.81
Original Music Score Composer		Hours		\$363.13
Library Music Selection		Hours		\$103.75
Voiceover Talent		Hours		\$518.75
DVD Authoring		Hours		\$124.50
Editor		Hours		\$51.88
OTHER DIRECT COSTS				
Window Copies		Hours		\$51.88
Protection Copies		Hours		\$51.88
Voiceover Studio Time		Hours		\$103.75
Motion on Stills		Hours		\$207.50
Slide Transfer		Hours		\$207.50
Video Digitizing		Hours		\$51.88
Non-Linear Editing Low Resolution		Hours		\$124.50
Online High Resolution		Hours		\$150.44
Video Graphics Titling		Hours		\$124.50
Video Graphics Design		Hours		\$155.63
Video Graphics 3D Animation		Hours		\$259.38
Video Dubs		Hours		\$51.88
Audio Dubs		Hours		\$25.94
Archive Tape		Hours		\$51.88
Audio Mixing		Hours		\$155.63
Audio Sweetening		Hours		\$155.63
Music & Effects Tracks		Hours		\$155.63
Color Correction		Hours		\$155.63
VHS Dubs (Singles)		Hours		\$20.75
Video Compression & Encoding		Minutes		\$30.09
Video Data Archive		Gigabytes		\$31.13
Dubbing (Languages)		Hours		\$207.50
Subtitling		Hours		\$155.63
Duplication Master Creation		Hours		\$51.88
Packaging/Label Design		Hours		\$124.50
Film & Match Print		Each		\$186.75
Jacket Printing – 4 Color		Each		\$0.26
Face Label Printing		Each		\$0.16
DVD Burn (Singles)		Each		\$20.75